Permit #F00032332

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032332 **Type of Permit:** FILMING **Release Date:** 10/08/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director Michael Zinberg

1st AD Korey Pollard

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Adrian Fayad

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 310-369-7156

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$483.00
Posting 600	$414.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00

Total Permit Fee $2,914.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00032332	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

Location Address Linwood Ave, Columbia Ave - Hartford Ave, Los Angeles, CA, 90017

Location Type Street

Prep Dates 10/11/2010 - 10/11/2010 06:00 - 07:00

Film Dates 10/11/2010 - 10/11/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
LIE TO ME. COLUMBIA CLOSURE..pdf
LIE TO ME. HARTFORD.pdf
Fox Paul Hargrave.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	3
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Providing resident parking at Mayfair Hotel; Simulated fist fight; small prep crew laying cable at 0600 hours ; Generator in Red zone on n/s 8th ST just west of Columbia Ave. (generator placement must not encroach or impede traffic.) ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILMLA. CLOSURES	Donna Washington

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Production Title	LIE TO ME		

Parking	**Base Camp** Location Type : Private Parking Lot Street : 8th & Garland lot	**Crew Parking** Location Type : Private Parking Lot Street : 8th & Francisco lot
Posting "No Parking" signs	N/S Linwood Ave, Witmer St - Hartford Ave	
Approximate Footage	0 - 300	**Log Number** 4898
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	B/S Linwood Ave, Columbia Ave - 50' east	
Approximate Footage	301 - 600	**Log Number** 5044
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	E/S Columbia Ave, 8th St - Linwood Ave	
Approximate Footage	0 - 300	**Log Number** 5044
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	W/S Columbia Ave, Linwood Ave - 100' north	
Approximate Footage	0 - 300	**Log Number** 5044
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	E/S Columbia Ave, 50' in front of 732 Columbia Ave	
Approximate Footage	0 - 300	**Log Number** 5044
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	s/s 7th St, Witmer St - 100' West of Columbia Ave	
Approximate Footage	0 - 300	**Log Number** 5045
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 07:00 to 22:00
Lane / Full Closure	Alternating E/S and W/S curb lanes plus 1 adjacent lane Hartford Ave, Linwood Ave - 300' north	
Approximate Footage	0 - 300	
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 07:00 to 00:00
Lane / Full Closure	Alternating E/S and W/S curb lanes plus 1 adjacent Columbia Ave, Linwood Ave - 7th St	
Approximate Footage	0 - 300	
Date(s)	10/11/2010 to 10/11/2010	**Time(s)** 07:00 to 00:00

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

Location Address Hartford Ave, W 7th St - W 8th St, Los Angeles, CA, 90017

Location Type Street

Prep Dates 10/11/2010 - 10/11/2010 06:00 - 07:00

Film Dates 10/11/2010 - 10/11/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	3
Cube Trucks	4
Generator	1
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Motor Homes	4
Picture vehicles	3
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Personnel on Location

Type	Quantity
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Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Simulated fist fight; small prep crew laying cable at 0600 hours ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note PRODUCTION COMPANY WILL BE PROVIDING PARKING FOR DISPLACED RESIDENTS AT MAYFAIR HOTEL

Coordinator Note FILM LA MONITOR REQUIRED. 10/11; 0500-23:59 HOURS.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Production Title	LIE TO ME		

Posting "No Parking" signs W/S Hartford Ave, W 7th St - Linwood Ave

Approximate Footage 301 - 600 **Log Number** 4898

Date(s) 10/11/2010 to 10/11/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Hartford Ave, Linwood Ave - 300' north

Approximate Footage 0 - 300 **Log Number** 5044

Date(s) 10/11/2010 to 10/11/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Columbia Ave, 7th St - 100' south

Approximate Footage 301 - 600 **Log Number** 5044

Date(s) 10/11/2010 to 10/11/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs s/s 7th street from Hartford - 50' east

Approximate Footage 0 - 300 **Log Number** 5045

Date(s) 10/11/2010 to 10/11/2010 **Time(s)** 07:00 to 22:00

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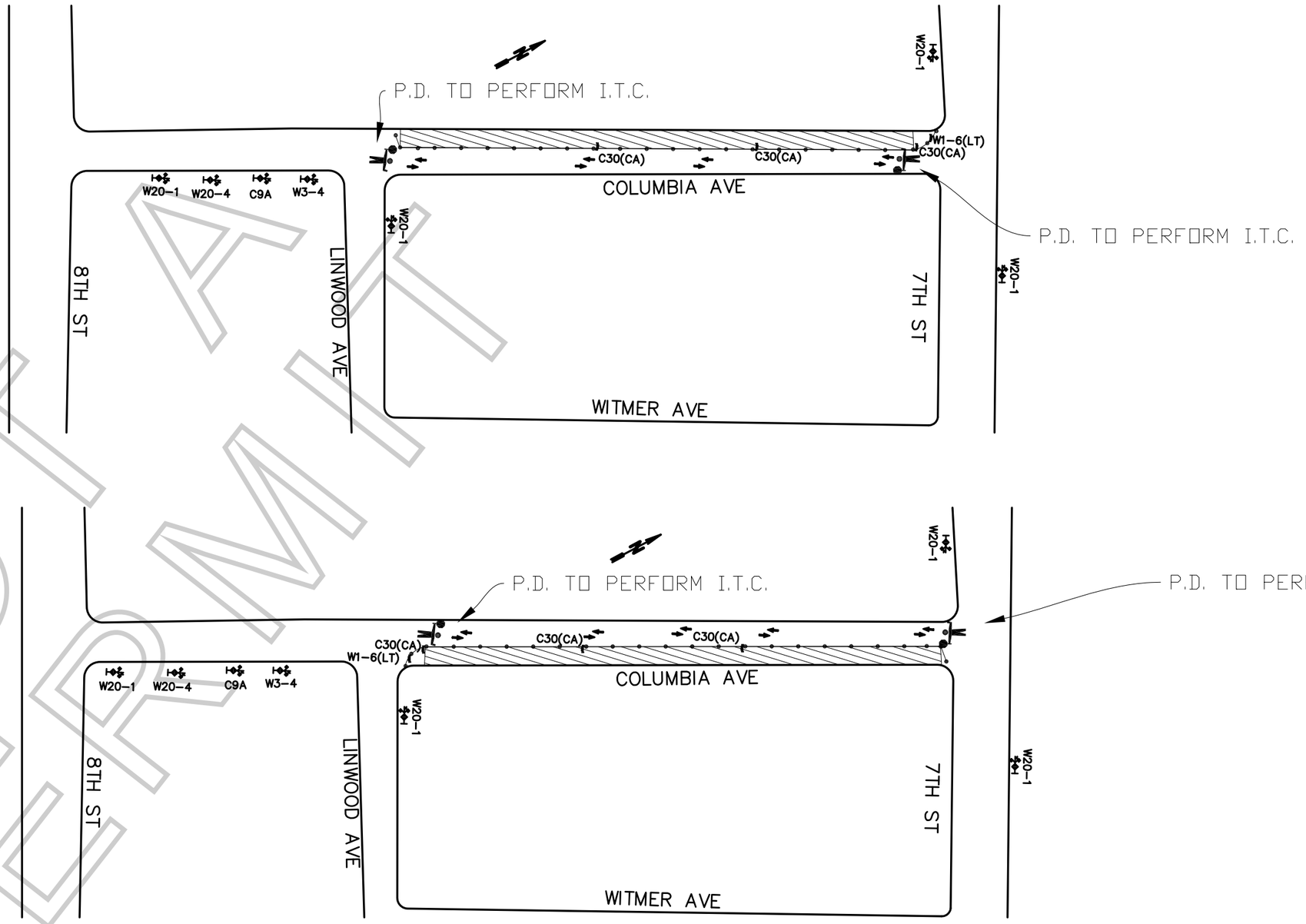
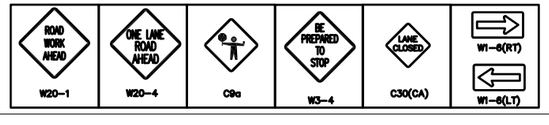
Permit #F00032332



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLOW OF TRAFFIC
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-32332

CLOSURE INFO:

ALTERNATING E/S & W/S CURB PLUS ONE LANE CLOSURE
COLUMBIA AVE, LINWOOD AVE - 7TH ST
10/11, 0700-2359

FOX
"LIE TO ME"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

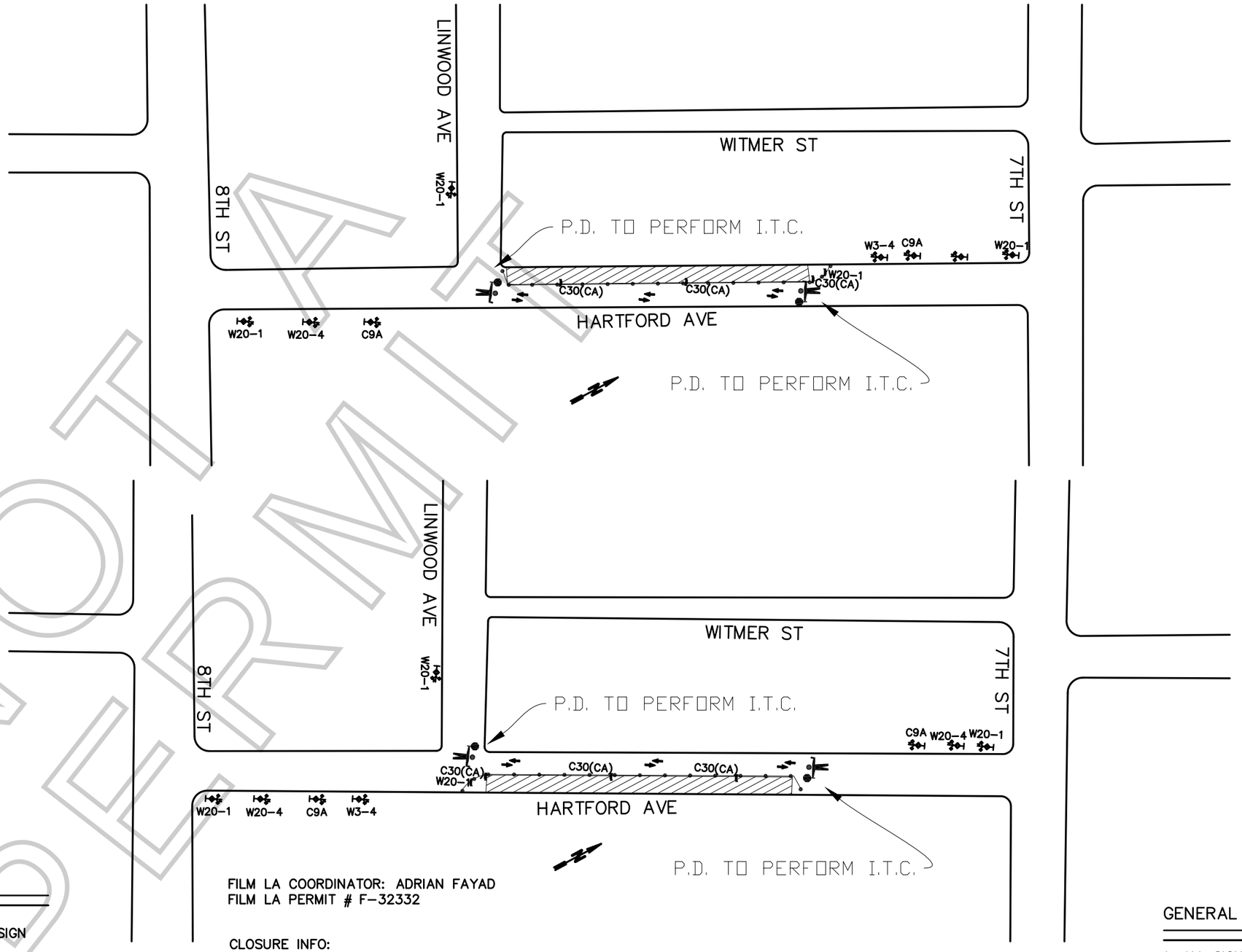
TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Permit #F00032332



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLOW OF TRAFFIC
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED	W1-6(RT)
W20-1	W20-4	C9a	W3-4	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-32332

CLOSURE INFO:

ALTERNATING E/S & W/S CURB PLUS ONE LANE CLOSURE
HARTFORD AVE, LINWOOD AVE – 300' NORTH
10/11, 0700-2359

FOX
"LIE TO ME"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/2/10

Representative's Signature

PAUL HACIENDE

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

Fox

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.
L.A. 90064

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A RELEASE